Walking Blues Perception chart

**Listen to “Walking blues” by the Eric Clapton and circle the answer that best fits the question ignore the guitar solo for question 1.**

|  |  |  |
| --- | --- | --- |
| **1. 0:43** | **There is an ostinato in the guitar part** | **I don’t hear an ostinato pattern in this section** |
| **2. 1:15** | **This song is in a 12 bar blues form** | **This song is not in the twelve bar blues form** |
| **3. 1:30** | **Name the instruments you hear:** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **4. 1:35** | **The texture of this song is thin** | **The texture of this song is thick** |
| **5. 1:49** | **The texture of the song just got thinner** | **The texture of the song got thicker** |
| **6. End** | **There was a lot of dynamic contrast** | **There was almost no dynamic contrast** |

**Matching:**

**Match the dynamics to their definition**

**\_\_\_ Forte A. Loud**

**\_\_\_ Mezzo-piano B. Medium Loud**

**\_\_\_Piano C. Medium Soft**

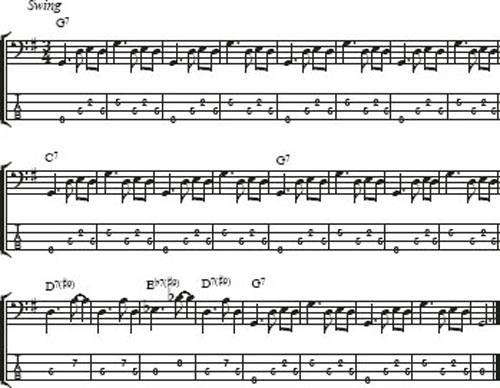
**\_\_\_ Mezzo piano D. Soft**

**Fill out this 12 bar Blues chart with solfege syllables to map the bass line. Your options are Do, Fa, and Sol**

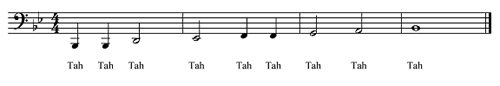
|  |  |  |  |
| --- | --- | --- | --- |
| **M1.** | **M2.** | **M3.** | **M4.** |
| **M5.** | **M6.** | **M7.** | **M8.** |
| **M9.** | **M10.** | **M11.** | **M12** |

**Which looks more like an ostinato bass line?**

**A:**

****

**B:**



**If drums are playing an ostinato line, what type of ostinato would it be?**

1. **Melodic Ostinato B. Rhythmic Ostinato**

**If a violin is playing an ostinato line, what type of ostinato would it be?**

1. **Melodic Ostinato B. Rhythmic Ostinato**

**In your own words describe the difference between a thick texture and a thin Texture.**

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**What is an ostinato?**

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